



The

# GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

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## Prof pay hike won't please all

by Scott Smith  
News Editor

Despite an increase in faculty salaries and benefits proposed in the 1985-1986 University budget, some school officials have expressed doubts as to whether the proposed increases will provide incentives to retain existing faculty.

Included in the University's recently proposed budget is a salary increase of six percent. Also, the University is proposing an 18 percent raise in fringe benefits.

"Up to this year, we budgeted fringe benefits at the 17 percent level," said Director of the Budget Robert D. Shoup at last week's budget briefing. "This year, we project new funding at 18 percent."

The six percent salary hike equals a similar proposal at the University of Washington in Seattle. The University of Washington intends the proposal to make professors' salaries attractive enough to retain existing faculty members who believe their wages are far below their market worth.

This question faces GW administrators. "I think your general question is whether the University is keeping the faculty happy and providing some incentives," said Professor William B. Griffith, chairman of the Faculty Senate. "I would say I've heard some complaints that the University is falling behind [in salary levels as compared to other schools] ... There is more unhappiness at the lowest levels, at the junior levels."

"It is not so much our salaries  
(See SALARIES, p.6)

## Day 1: Moonbaby taken hostage!!!



Moonbaby, one of GW's most beloved students, was kidnapped yesterday by students enraged over the proposed 9.8 percent tuition hike. See page 19 for details.

## PB votes to cut in half polit. awareness funds

by Merv Keizer  
and Sheri Prasso  
Hatchet Staff Writers

GW's Program Board voted Monday night to cut the co-sponsorship amount for the annual College Democrat-organized Political Awareness Week in half from last year's figure, a move which CD President Rick Santos said typifies a policy of the PB to discriminate against campus organizations which do a lot of programming," Santos said yesterday.

Santos had originally requested \$900 from PB, the same amount received from the PB last year to help fund Political Awareness Week, an event co-sponsored by several student groups to encourage bipartisan political debate. But the PB gave the nod to only \$450.

Without the total funding re-

quested, Santos said he would have to cut down on advertising. "I've been told by three years of GWUSA Senate Finance Committees that we were not given a larger budget at the beginning of the year because we could go to the Program Board for sufficient funds to complete our programming," Santos said yesterday.

PB Chairman Frank Farricker attributed the funding cut to advertising discrepancies for previous events. In a letter to Santos, Farricker stated that the Program Board's logo did not appear in a GW Hatchet advertisement for tonight's George McGovern/Newt Gingrich debate. Referring to the missing logo in the advertisement, Farricker wrote, "This incident will make it practically impossible for

(See FUNDS, p.8)

## Tenants: know your rights

*It is common knowledge that GW students are renters of off-campus housing. Many of these students are not aware of the laws and regulations that protect them as renters in the District of Columbia. The following column is the third in a continuing series of legal advice columns provided by the Washington Student Legal Services (SLS) Program, which seeks to educate GW students about their rights as consumers in D.C. This installment deals with the topic of security deposits. Previous columns have dealt with D.C. housing rent control laws and the rights of students who decide to join health clubs.*

*Nothing can be more confusing to a tenant than a landlord's handling of a security deposit. Sometimes a landlord asks one month's rent, other times two month's rent as a deposit. Often a renter never receives a deposit at the end of tenancy. However,*

there are regulations established by the D.C. Department of Consumer and Regulatory Affairs that require all landlords to act uniformly when dealing with security deposits. The amount that can be requested and the conditions under which the deposit can be retained by the landlord at the end of the tenancy should be known by any students who rent an apartment in the District.

**What is a security deposit?** A security deposit is any payment required by the owner to guarantee that a renter does all the things that are agreed upon in a lease. If a deposit is requested, it must be treated as a security deposit even if the tenant's landlord refers to it by a different name. In fact, D.C. regulations require that a renter's lease or security deposit receipt clearly state the terms and conditions under which the payment is made.

(See TENANTS, p.14)

## GW check fraud scam uncovered

by Sheri Prasso  
Assoc. News Editor

A former GW Student Accounts employee was the first suspect arrested in connection with an elaborate forgery and possible embezzlement scheme involving student grant checks.

Traced through a GW Office of Safety and Security and District Police investigation, Avis E. Belk, 23, a Southeast D.C. resident, was arrested on a felony warrant Tuesday. She was charged with "possessing and passing forged documents with the intention of fraud." The crime is known as "uttering," said GW Security Lieutenant J.D. Harwell.

Belk had been a GW Student Accounts employee until she "resigned on her own" several months ago," Harwell said.

Harwell said he anticipates additional forgery and uttering charges. "We will definitely take grand jury action [to seek other arrest warrants]," he said.

So far this semester, there have been six incidents of stolen checks or checks "created" in the name of fictional students. The checks totaled \$1,200, Harwell said.

On Oct. 16, Belk and a female companion had each attempted to cash \$100 checks in the Cashier's Office, Harwell said. Their checks were GW grants made to the name of fictional students.

Both women produced yellow GW identification cards in the names of fictional students, but with the women's pictures. To cash the checks, Harwell said, they presented forged cashing vouchers, and forged paid registration bills.

According to Jacqueline Peterson, a cashier, "A quirk led us to look for that particular person on that particular day." She said she could not elaborate because the case was still under investigation.

When the women were not allowed to cash the checks and security was notified, they fled to two cars waiting outside Rice

Hall, Harwell said. There was one person waiting in each of the cars. GW Security and District Police traced the license numbers of the cars and arrested Belk Tuesday.

Since the end of August, six checks were successfully cashed—four in the Cashier's Office, and two outside the University.

Similarly forged vouchers, fictitious student ID's, real student ID's with different pictures, and forged registration bills were used to cash the other four checks. "We had no reason to doubt it in the past," Peterson said. "Every single document looked legal."

The other two checks were cashed at liquor stores, one in Southeast D.C., and one at Gillie's Liquor Store at 21st St. and Pennsylvania Avenue, N.W. The grant check cashed at Gillie's belonged to GW student Sarah Devine and was for \$450. "I saw my check," Devine said, after it had been traced through Riggs Bank, which handles the GW account. "It had my name signed on it, but I didn't write it ... it also had the wrong social security number."

Bradford Smith, assistant director of the Student Accounts Office, said Devine's check was either stolen after it was mailed or taken out of the office. He said he does not know if anyone still employed in the department is involved.

The place where the checks were cashed is legally liable for repayment, and Devine and the other students will eventually be repaid. "Oh for Chrissake," said Marhall Tanhoff, a Gillie's spokesman when he heard about Devine's check. "If it is a forgery ... we're going to be stuck for it."

Tanhoff said Gillie's requires only one ID to cash a check, "as long as there's a signature on it, and a picture."

According to involved sources, the case involves "numerous"

(See CHECK FRAUD, p.8)

### Inside

**Diversions explores sex and the single Prince and reviews Arena Stage's production of 'The Good Person of Setzuan' - p.9,10**

**Diversions announces the triumphant return of Keith Wasserman's 'Movie Clips' - p.11**

**GW water polo star Callie Filipe breaks sex barrier - p.20**

## News briefs

Following a recommendation from the GW Council of Deans, the University will adopt a system of Latin Honors for the 1986-87 academic year. Designed to recognize undergraduate achievement, the Qualitative Point Index requirement for each level of honors will be as follows: cum laude, 3.4 to 3.59; magna cum laude, 3.6 to 3.79; summa cum laude, 3.8 and above. To be eligible, a student must complete at least 60 credit hours of course work at GW. A notation honor

will be recorded on the transcript and diploma of those students earning honors.

• • •

GW Student Lisa Poskanzer will appear on "Good Morning America" Oct. 29 at 7 a.m. in the show's opening segment. Poskanzer is campus chairperson for Students Against Multiple Sclerosis. The segment was shot in Miami during a leadership seminar sponsored by the National Multiple Sclerosis Society.

• • •

GW is once again assisting the American Red Cross in its biannual campus blood drive. Donors should show up to give blood next Tuesday in the Marvin Center Ballroom from 11 a.m. and 5 p.m. An appointment will be necessary, and can be made by calling 676-6555. Questions concerning eligibility should be directed to the Red Cross Center at 728-6616.

• • •

On Monday the Progressive Student Union will sponsor a

program on worker ownership of businesses entitled "Making Capitalism Safe for Democracy." Corey Rosen, director of the National Center for Employee Ownership will speak. The program will center on the success of employee owned businesses and how, in a free market approach, it can reconcile the competing goals of economic growth and social equality. The program will be in Marvin Center 405 Monday at 8:30 p.m.

• • •

The Beta Alpha Psi Acting Honor Society will hold a student faculty social on Oct. 29 at 7:30 p.m. For location check with the acting office.

• • •

The School of Public and International Affairs Graduate Forum is holding a party to celebrate the 40th anniversary of the United Nations tonight in Stuart Hall room 108 at 8:30. All are invited. If possible, bring food with a foreign flavor.

• • •

The brothers of Sigma Nu will be heading out to Burke, Virginia on Friday and Saturday to help the March of Dimes at their Haunted House. Their efforts will help raise money for the March of Dimes of Greater Washington.

• • •

Just when you thought the world was too much for you, the Program Board is ready to restore your faith. The creator of Gumby (dammit!) is coming to the Marvin Center Wednesday, October 30, at 8:00 p.m. Art Clokey will bring original films to disclose the coveted secrets of Gumby's origin. And best of all, it's free.

**Don't forget-deadlines for all submitted material are Tuesdays and Thursdays at noon for the following issue. Questions? Call 676-7550.**

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# N.J. high school tops GW frosh list

by Sue Sutter  
Hatchet Staff Writer

Riddle me this: Which of our nation's many high schools is the most prolific at turning out students who attend GW? Don't get into a frenzy, here's the answer. The winner is Livingston High School in Livingston, New Jersey.

Fourteen of Livingston's finest are currently Colonial freshmen. Following closely behind Livingston are Marlboro High and East Brunswick High, both located in New Jersey. Each school has 12 of its former students attending GW.

GW's director of admissions, George Stoner, calls these and others schools that supply students to the University "feeder schools." Stoner said, "These schools generally feed us the largest number of students."

The current freshman class hails from 789 different high schools in 42 states. Many students come to GW from Northeastern schools, with New Jersey, New York, and the New England states among the most popular. Maryland, Virginia, and D.C. schools also act as feeders, followed by Florida.

"Our object is to get students from every state in each class," said Stoner.

"Self-perpetuation" is the term

Stoner uses when describing the recruiting policies used in such schools. "Schools of those states like to send students out of state," Stoner said. "GW is as far north or south as students usually like to go. Students find a congenial atmosphere here which fulfills their requirements."

Stoner said that a great deal of study goes into the recruitment of prospective students. "We study on the basis of where applicants begin to come from. We then put that state or area into our recruiting plan," said Stoner.

Recruitment in new areas is part of a five-year plan, Stoner said. Letter-writing efforts are made to alumni across the country, asking for their assistance in contacting high schools. If the alumni are successful, official school representatives are sent out to those areas. "Every state in the union is a part of this plan to a different degree, varying in intensity," Stoner said.

"Our primary recruiting goals are to continue to approach and develop those states we have traditionally gotten students from," he said. Noting an increase in the number of students from western states, particularly Colorado and California, he said, "At the same time, we are looking outward."



photo by Tom Zaki

**Hey! Did you know that tuition is going up 10 percent next year? Oh excuse me, only 9.8 percent. Welcome to GW!**

## Squeeze tickets moving fast

Ticket sales for the Dec. 12 Squeeze show at the Smith Center have been "incredible," in the words of Program Board Concerts Chairman Maura Donnelly.

With student ticket sales reaching 130 in only two days, 100 of which were sold on Tuesday, Donnelly expects the concert to be sold out early.

"It's the most we've ever sold in a day," she said. The figures were not available for the amount of tickets sold Wednesday.

Donnelly urged students who want tickets to buy them quickly because they are only exclusive to students with a GW ID until Monday. Then they go on sale to the general

public. Donnelly expects that the crowd for the Squeeze show should have a better percentage of GW students than previous concerts.

Tickets for the Dec. 12 show can be purchased at the ground floor Marvin Center newsstand. Ticket prices are \$11 for students and \$15 for the general public.

## AMERICAN FLAG MISSING!

**On Saturday, October 12, 1985 an American flag was removed from our building.**

**This flag was used to honor a family member who died from injuries received in combat as a member of the U.S. Army.**

**We proudly displayed this flag on national holidays in remembrance of his sacrifice and the special role he played in helping us to re-open THE RED LION.**

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## Editorials

### Gumby politics

And now, from the "it's my chairmanship and I'll cry if I want to" segment of the fourth floor petty politics and disappearing personal computer show, Frank Farricker presents, at the expense of your tuition dollar, of which you're about to cough up \$720 more next year:



Kinda cute, isn't it? In fact, there is some evidence to indicate that the folks at the Program Board worship this logo, believing that it holds within it a secret power that enables them to disregard the merits of individual programming events and compels them to punish the entire GW community when one blasphemous student leader treats the sacred logo irreverently.

Some examples of the logo cult:

The Program Board, mad because their logo got messed up on some of the flyers for the Jesse Jackson speech and that it wasn't big enough, refused to even hear the College Democrats' case a few days later to sponsor a U.S. Senator. They cited some rule as the cause—a rule which they voted to waive three other times that day.

The Program Board, really mad because the logo didn't appear on an ad the College Democrats paid for, refused to fund fully Political Awareness Week, which brings over 20 liberal and conservative speakers to campus. Last year Political Awareness Week got \$900. Under this year's high priests of the logo cult—\$450.

All this when Program Board and Frank Farricker is managing to scrape up \$2,000 to sponsor a speech by the creator of Gumby. Yes, you edit it right—\$2,000. And, yes, for *Gumby*.

Kinda cute, isn't he?

We at the GW Hatchet dare to ask the questions... When compared to the campus-wide benefit of bringing quality programming to our university, who cares about some stupid logo? And who the hell does Frank Farricker think he is using the Program Board's funds to seek vengeance for a bruised logo-ego instead of using his funds to support substantive programming?

Briefly, student government, or GWUSA, has about \$215,000 dollars to distribute to various student organizations. Of this, about \$127,000 goes to Program Board, which in turn provides some programming of its own as well as co-sponsoring events of other student organizations. PB has \$17,000 earmarked for these co-sponsorships.

Now, backing up just a bit to stress one crucial fact: That \$17,000—actually that \$127,200—is our money. It's not Frank Farricker's money. It's not Jeff Goldstein's money. It's our money. And we'd rather see 20 influential political figures for \$900 than the creator of *Gumby* for \$2,000.

And now to state what should be the obvious. It doesn't matter how nice the College Democrats, College Republicans, or any other group is to Frank Farricker and his sacred logo. If they bring beneficial programming to the University—and we might add that PB hasn't exactly excelled in this on their own—the Program Board should embrace the opportunity to help them out. With your money.

This has gone much, much too far. We call on Executive Vice-President Tom Fitzpatrick and Senate Finance Chairman Steve Fujita to begin an investigation of Program Board's allocation practices.

And, to the esteemed Program Board Chairman Frank Farricker, who began his letter to Mr. Santos with the question, "What is your malfunction?" we can only ask ...

Will Pokey be there too?



## The GW HATCHET

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## Letters to the editor

### Leave US out

I found the Oct. 17 edition of The Hatchet's Letters to the Editor section very interesting. In it we had a Jewish person condemning Arabs and an Arab condemning the Jews. Their biases weren't too obvious. I, being neither Jewish nor Arab, possess a different perspective, which I feel is worth voicing.

Jonathan Hornstein accuses the PLO of terrorist activities, which is undisputably true. His defense of Israel is, however, ill-based. A. Kharroubi then accuses Americans of being blinded by Israeli labeling techniques. I am very insulted by that claim. I am not so simple as to be blinded like a horse, only able to see those things placed directly in front of me.

A. Kharroubi does go on to make some valid points. Israeli treatment of the Palestinians is inexcusable. The mere fact that Israel is accepted internationally as a sovereign state does not condone this, in fact it should cause her to act in a more responsible manner.

I really don't care who started it. At this point, does it really matter? It would be nice, though, if we could get along like the civilized people we claim to be. A good start would be to end the constant accusation and blame laying.

If, however, they still insist on killing each other off into oblivion, for God's sake, please leave innocent Americans out of it.

—Scott Bradford Davis

### Hatchet's job

In and for the spirit of theatre and performers alike, I must beg to differ with Keith Wasserman's review of *Last of the Red Hot Lovers*—appearing Oct. 15 in The

Hatchet. First, it is important to understand that I am not accusing Mr. Wasserman of writing a wrong review; no opinion is wrong. But perhaps he neglected to see what a school play is really all about. The talent of school performers are Master of Fine Arts candidates.

To begin with, Mr. Wasserman said that the performers were not professionals. Here, he is unjustly depriving the students of a title they most admirably deserve. Performers in *Lovers* have worked and studied hard to receive status as actors—so much so that they have been accepted as Master acting students here at GW. Since they themselves consider their performances professional, their productions are not merely "for working experience," as Mr. Wasserman stated. Such productions are also for the individual joy and "high" of doing what the actors feel they do best. And while at times a performance may not be professionally successful, as in *Lovers* or any other play, the actor of such a program, and his desire to perform, are professional.

Secondly, Mr. Wasserman declared that playwright Neil Simon "means little to a contemporary audience." How can this possibly be exact? Simon has had outstanding success in the past with plays such as *Barefoot in the Park*, *Chapter Two* and *The Odd Couple*, all of which were later made into films—successful films at that. This is not to mention his overwhelming theatrical triumph with *Brighton Beach Memoirs*, *Biloxi Blues* and *The New Odd Couple*, all of which are currently playing to contemporary audiences who keep buying tickets and raving.

While it is true that *Lovers* was not the extreme success that Simon's other works were, it did, nonetheless, survive through a long run on Broadway in front of

its then contemporary audience. With successes like these, Simon's career and literary prowess cannot simply be stated as "meaning little." Most young and old theater lovers would certainly disagree with "little."

Perhaps it is a reviewer's responsibility to tell it like he sees it. But being that *Lovers* was a school play, seeing may not always be believing. It is the Hatchet's job to encourage GW theatre, not help students close their eyes to it. As a ticket holder myself, I found instances where the talent of Fred Anzivino as Simon's Barney the lover made infidelity inexperience truly humorous. I laughed, but most of all the audience laughed too. Mr. Wasserman, I am not asking you to lie, and praise what you felt to be an otherwise weak production. I am however asking you to promote the good. There was some good just in the "matter of fact humor" that Simon uses to make people laugh. If we don't take care of our own, and most especially if we don't recognize artists as artists, then our performance, Mr. Wasserman, is even worse than those of the actors themselves.

—Ina Brenner  
*-Last of the Red Hot Lovers*  
publicity staff.

### SDI orgy

I was walking past the White House last Saturday morning when I noticed a rather bizarre scenario unfolding across the street. There, in Lafayette Park, among the bag ladies, Vietnam vets, Hare Krishnas, and anti-nuke protesters was a group of earnest, cheerful GW students, milling around, holding signs and chanting (I kid you not) "I want my, I want my, I want my SDI."

SDI, for the unenlightened, is

(continued on p. 5)

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# Opinion

## An alternative to divestment

An Open Letter To GW Voices  
for a Free South Africa:

The other day I was asked if I was "against" apartheid. "Of course," is my immediate reply. An institutionalized system of racism is abhorrent to almost any university student. In fact, the question seems purely rhetorical. Yet rallies "against" apartheid and in support of divestment take place on this campus.

It seems to me urgent and necessary to oppose the next rally on the library quad with a company of South African riot police. This would force GW's neo-activists' answer a question: Are you willing to pay for rights in blood? This is the question facing the black South African.

The answer is not yes or no. It is an answer of limits. Are you willing to be beaten with riot sticks? Are you willing to be sprayed with high-pressure water hoses? Are you willing to be shot at with rubber bullets? Are you willing to give your very life? Each individual must answer these questions for himself as a function of his commitment and courage. One can see that there

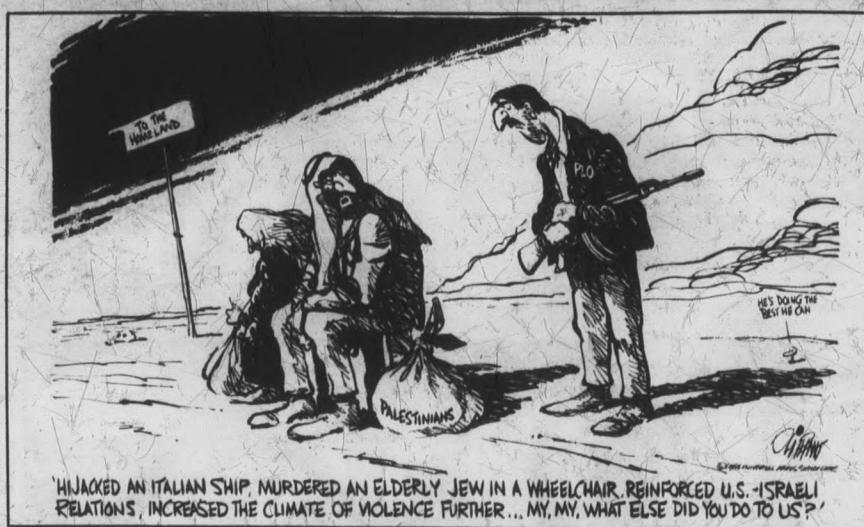
are limits to how much one is willing to give in the fight for his—or other's—rights.

"Give me liberty or give me death" has its place and time. Certainly it is an uncompromising statement. No doubt it is akin to "End Apartheid Now." Is it now the time in South Africa to chant, "Give me liberty or give me death?" GW Voices, are you willing to pay the price in blood to end apartheid now? And re-

**Tarak Barkawi**

member it is not your blood but the blood of the black South Africans.

My plea is for humanity and understanding. I will not make apologies for the white racist regime nor will I praise its anti-communism. Yet the call for divestment seems senseless. Divestment is intended to demonstrate moral outrage at and withdraw economic support from the white racists. This is supposed to force the whites to share their power and wealth. More likely it will harden and radicalize the iron will and historical sense of



'HIJACKED AN ITALIAN SHIP, MURDERED AN ELDERLY JEW IN A WHEELCHAIR, REINFORCED U.S.-ISRAELI RELATIONS, INCREASED THE CLIMATE OF VIOLENCE FURTHER... MY, MY, WHAT ELSE DID YOU DO TO US?'

mission of the Afrikaaners,

Apartheid is a result of the long and complicated history of South Africa. It will not end today or tomorrow no matter how many rallies are held on the quad. Divestment seems to be a negative and harmful approach. What can be done by GW, which not only demonstrates compassion and understanding, but also tangibly aids the South African blacks in their quest for rights?

GW Voices is currently demanding that GW divest from companies who do business in South Africa. A more reasoned demand might be for GW to require these companies to

sponsor the education of black South Africans at GW. The number of students sponsored per company would be proportionate to the amount that company has invested in South Africa. Educated blacks will become discerning and intelligent spokesmen for their cause. They will be able to negotiate with the whites on the same intellectual level. The whites will meet an educated human being, not a "tribesman" or "native." Moreover, GW might require these same companies to hire the best of these students. They would then be able to economically integrate themselves into the higher classes of South Africa.

This program lacks rhetorical appeal of divestment and "End Apartheid Now." Perhaps it is not even suited for the intellectual absoluteness of rallies. Students could not demonstrate and forget. Instead they would have to prepare themselves for a long and arduous fight, a fight that values blood and life as highly as it does rights. The black South Africans will have to wait longer for their rights but more of them will be alive to enjoy those rights.

**Tarak Barkawi is a sophomore majoring in international affairs.**

## Letters to the editor (continued)

from page 4

President Reagan's Strategic Defense Initiative, the outer-space-based nuclear defense program popularly known as "Star Wars". The students were College Republicans.

I knew this from the signs I had seen around campus publicizing the event. The hundreds of tourists pouring out of the White House gates after their morning tours, however, did not. All the comments about the little demonstration were basically the same: "Oh, look at those kids protesting Star Wars. It's good to see some activism on campuses again." A woman was overhead explaining to a group of small children, "Those people are protesting against big bombs that can kill a lot of people." Not one person seemed to catch on to the idea that the protest was in favor of the SDI, and with good reason.

Besides the fact that SDI is an execrable piece of policy—incidentally expensive, almost certainly unworkable, and dangerously destabilizing—the idea of the CRs demonstrating their approval of it in front of the White House is ludicrous.

Whom were they trying to convince? The President? He is obviously already in favor of SDI. The bag ladies? They're generally not very receptive to conservative Republican proposals, especially

since the Reagan administration is currently attempting to forcibly remove all the homeless to the Virginia suburbs. The tourists? As I pointed out, the few who did notice drew precisely the wrong conclusions from the protest. Actually, calling this little gathering a protest is a misnomer. It was more like an orgy of self-congratulation.

If the CRs really want to lobby in favor of extending the arms race into outer space, why don't they march on Congress, for God's sake? If it's too long a walk to the Hill, they could take the Metro. There is no merit in "demonstrating" where there is no controversy. The Congress, not the President, must now decide the fate of SDI by choosing whether or not to appropriate funds for it in future years.

I am both amazed and amused at the CRs' decision to indulge in a collective bout of cold war posturing in Lafayette "Peace" Park, of all places. The tiny turnout for, and absolute futility of, this misguided attempt at activism is a fitting tribute to the fine political and social sensibilities of the Republican party on this campus.

-Michelle Banks

### Weekly George?

It was with great interest that I

read "Publicity Gap" in the October 21st issue of The GW Hatchet. The concern which has been raised regarding the need for a weekly calendar of events at GW is one which I have been pondering for the past year.

In April 1984, as supervisor of the new GW Information Center, I was given the challenge of improving communication channels within the University community. Though monies and physical space were limited, the need for information sharing and increased centralization of resources was substantial. With this in mind, I determined that a printed calendar of University events might be a worthy channel for informing all GW constituents.

Based on my conversations with students, faculty, and staff program planners, my knowledge of the daily events scheduled for the Marvin Center, my observations of often decentralized program planning and publicity University-wide, and above all, based on my four years as an undergraduate at GW, I came to the conclusion that such a calendar would be difficult to compile on a routine basis. Moreover, a weekly publication would be near impossible to create without the requisite in-house printing equipment, departmental cooperation, staff and monetary support. Hence, the creation of

*What's Up George?*, a monthly calendar of University events.

Currently, the monthly calendar has a distribution of 5000 copies throughout campus and on a mailing list. Though it is correct that *George?* is routinely available in the Marvin Center, more than 2500 copies are distributed campus-wide and by U.S. Mail. Any one without access to the calendar need only contact the Information Center so that *What's Up George?* will be available to him.

As one charged with a goal of improving communication on campus, I too believe that a weekly listing of events would be an ideal standard for information sharing. Indeed, the Information Center experimented with this idea on two occasions last spring by collecting information for a weekly *George?* supplement. Unfortunately, as I have already mentioned, the response to our request for events did not warrant such a weekly publication. I do, however, still have the format designed for that calendar. More importantly, I still foresee the benefits of a weekly publication of University events.

Members of the University community—students, faculty, staff, and visitors—have been tremendously helpful in creating the Information Center. The assistance and support which continues to be generated in

dicates that a need does exist for a "referral clearinghouse" at GW. As always though, there is room for improvement. Therefore, I challenge the entire University community to assist with furthering communication on campus by helping us try again and issue a weekly calendar. Any department or organization interested in having their activities included in such a trial publication must submit their events in writing to the Information Center no later than 5 PM on Thursday prior to the coming week. The supplement of events will be available each Monday at the Information Center so long as the number of listed activities justifies continued publication—because of cost factors, the listing will be organized attractively but will not be professionally printed. This calendar does not preclude the need for submissions to *What's Up George?* during the first half of each month but rather enhances it.

I urge everyone to keep the Information Center informed so that we may help promote the excellent programs and services you aim to offer. Our phone number is x4949 (GWGW), and our location is in the Marvin Center, first floor.

-Julie M. Levi,  
supervisor of GW Information

# Students fume on tuition hike

## The 'man on the street' speaks out

The word is out. A proposed tuition hike of 9.8 percent has some GW students less than pleased. Once again, The GW Hatchet has hit the streets to survey student reaction on the proposed increase.

If the Board of Trustees approves this increase, GW will have moved 'uptown' into the tuition range of Tulane, Vanderbilt, and Duke Universities. GW's tuition rate will be within \$400 of these institutions of higher education. But enough background, here's what some of us think:

• "It blows. I don't think the

education quality has gone up, and I don't think it will go up. It just means more money. Say, isn't that what makes the world go round?" — Brian Benjamin, junior.

• "Look, I'm not for a tuition increase, who would be? I don't see where they are improving the school 9.8 percent, where they should be raising the tuition by that much." — Diane Hockstein, senior.

• "I think that it is ridiculous, saying how rich we are [referring to the increase in the endowment fund] one day and then raising the tuition the next. I also think that

we should have a child care center on campus. The reason they don't have one is that it won't make any money for them." — Susan Lazeroff, senior.

• "It doesn't seem like we should have to pay for a debt incurred before we were here. It doesn't seem fair. And this Riverside Towers thing is silly." — Bill Gruen, sophomore.

• "I think it sucks royally. It's going to force me to seek a higher paying job for the summer. I don't see that money going anywhere, and it's their own fault that they have to rent out Riverside, they let too many people

in." — Michelle Weiler, sophomore.

• "I'm going to have to clean a lot of houses this summer." — Sue Troxell, junior.

• "Wait. I have to think of something without using a four-letter word. I believe the tuition hike is an example of Lloyd Elliott

being out of touch with the student body. The University has yet to justify its need for the money. I believe there was something about them raising the tuition last year so they wouldn't have to this year. So now how can we believe what they say?" — Dan Bernier, junior.

# Faculty pay hike gives profs some incentive

## SALARIES, from p.1

are not keeping up with the national average as much as we're in a high cost of living area. What is adequate in Dubuque is not adequate in D.C.," he said.

"In some fields, we match or do better than most universities of comparable recognition," said Clara M. Lovett, dean of Columbian College. "In some fields, we do not do so well."

When asked whether the salary would help in retaining current faculty, Lovett said, "It depends first of all upon the field, whether it's in high demand and what the market rate is for that field. She added, "There is no way I can give you a general answer. There are too many departments."

"It should help the junior faculty which tends to be generally the lowest paid," she continued. "I am encouraging the department chairmen, who are in charge of determining who gets what, to make sure they do all they can to help the most junior members of the department. They need the most help and that is where salaries are lowest."

"The question, in general, of the purpose of the increase, is to keep faculty morale high," said Griffith. "As you may know, there is not, at the present moment, a tremendous amount of movement from one position to another unless they [faculty members] are offered a higher position or tenure."



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# U.S. perceptions of Soviet military examined

photo by Evan Schweizer



Andrew Cockburn warns GW students not to exaggerate the Soviet military threat Tuesday night in Building C.

by Julie Moffett  
Asst. News Editor

"The U.S. and the U.S.S.R. are locked in a parity of paralysis," said Andrew Cockburn to a group of GW students last Tuesday. Cockburn, author of the controversial book, *The Threat: Inside the Soviet Military Machine*, gave a presentation on Soviet military power which was sponsored by the School of Public and International Affairs and the Program Board.

Cockburn began his speech by examining western perceptions of the Soviet military. "We've grown up with the Soviet threat. The presumption has been that if nothing else, the Soviets do the military well," Cockburn said.

He said that many people are often overwhelmed to see lines and lines of troops and tanks somberly marching through Red

Square during various parades and military events.

Cockburn estimated that there are currently 5 million men in uniform in the Soviet Union, as compared to 2 million in the U.S. "But if one looks behind the numbers, [he] will find a different story," Cockburn said. "Are all these troops directed against the U.S.? No. Half a million of them are on the border of China, 900,000 are construction troops [draftees who are required to serve and many of whom build roads and railroads], another half a million are involved in police duties, and many others are political commissars who have little or no combat training," he said. "This does not mean the Soviet forces just dwindle away or are not a threat," Cockburn stressed. "Just don't accept numbers at face value."

Cockburn also cautioned against hasty evaluations of numbers in nuclear weapons. "I feel uncomfortable talking about nuclear numbers," he said. According to Cockburn, arguing over whether nuclear weapons could reduce cities to "rocks or rubble or dust" becomes useless.

The important issue, according to Cockburn, is not who is ahead in actual numbers or troop sizes, but the fact that each side possesses the ability to destroy each other. "The U.S. can't win a nuclear war. The U.S.S.R. can't win a nuclear war. Both sides are injuring their economies by spending

so much on defense. The two sides feed off each other," he said.

Cockburn also spoke of what he called the "brutality of life" in the Soviet military. In the Soviet Union, like many nations in Europe, there is a compulsory draft. Cockburn said that a big problem for the U.S.S.R. stems from the use of bribes given to local military councils so some people can beat the draft. "Many young kids don't want to serve in the military. They know it is a hard life," he said.

Cockburn credits this "brutality" to various Soviet policies and regulations. The Soviet military

has a policy of purposely assigning personnel to positions far away from their home. Cockburn said that there are many major reasons for this. "First, they [the government] don't want a close link between the civilian population and the military community. Second, they want to use the army as sort of a melting pot. They purposely try to mix up nationalities and races," he said.

As a result, the Soviet military faces a large turnover in the numbers of enlisted personnel. "No one wants to reenlist," he said. Cockburn cited a reenlistment rate of 1 percent in the

(See SOVIET, p.16)

## The University of Maryland's Glass Onion Concerts Presents

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## Security beat

• An \$800 Commodore SX64 computer disappeared under mysterious circumstances Saturday night from the Students for the Exploration and Development of Space (SEDS) office in the Marvin Center.

Bob Summersgill, a SEDS member who runs the computer, reported it stolen on Sunday.

Summersgill said security received an anonymous call on Sunday saying a Program Board member had stolen it, but when he checked the PB office, he did not find the computer. Summersgill is also a member of Program Board.

Just as mysteriously, however,

the computer later appeared on a couch in the Program Board office Monday night. "I assume it was meant for me to find," Summersgill said, adding that he will keep it at his house from now on. "The Marvin Center is not a secure enough place."

• • •

• Approximately \$300 in cash was stolen from GW's Market Square cafeteria cash register on Oct. 16. The money had been left unattended between 2 p.m. and 3 p.m. while the cashier went on break. The GW Office of Security said the case is still under investigation.

## Check fraud scam uncovered

CHECK FRAUD, from p.1  
people and began several months ago. "It's a whole series of events which occurred because someone worked in an office that knew what was needed [in check cashing procedures]," Peterson said.

"These people have done their

homework," Harwell said. "They know what they're doing."

The investigation will continue for the next four to eight weeks, and security officials hope to make more arrests. If Belk is convicted, she faces one to 10 years in prison.

FUNDS, from p.1  
your organization to receive any more funding from us."

Farricker said yesterday, "And we still gave them \$450 even after that. We're not vindictive."

Farricker added in the letter, "I do not know what is going on, but we are not in the business of funding the Rick Santos public relations campaign."

Yesterday Farricker said the CD's have been approaching the Board and asking for money too often. "They were allotted \$2,500. They've got a budget too," he said. "It's a good event, but they took it for granted ... that they would get what they wanted."

"It's different when you fund a group that absolutely positively can't fund [an event] themselves," Farricker said.

Santos called the granted

amount unfair. "It's not that we're unappreciative of the \$450 ... but the whole policy seems to be against groups that do a lot of programming," he said. "The more you come back to the Program Board, the harder it is to get funding."

Santos said Farricker told him privately following another recent funding dispute that they were trying to send him a message: "that they didn't want to sponsor every CD event that came down the pike."

The dispute involved funding of a scheduled speech by Sen. Carl Levin. The Program Board requires organizations seeking co-sponsorship funds to have three weeks advance notice. The night Santos went to PB for funding, at least three other groups which had not met the three week requirement were heard and at least two received funding. However, Santos' request was not heard, and his request for \$330 for a GW Hatchet advertisement was not met.

"We can't bend the rules for everybody," Farricker said yesterday. "If they can't get confirmation [in time to ask for PB

funds] they shouldn't do it."

If Santos' request was within the time limit, however, Farricker said he "can't see why not" the money would have been granted.

"I think it's more personal than professional," Santos said.

At the latest meeting, Lectures Chairman Bob Summersgill, who has since resigned, said, "It's very admirable that they're doing what they're doing, but they're coming to us as extortionists."

Also at that meeting, Films Committee Chairman Jeff Goldstein criticized the frequency of the CD's monetary requests. "It's sort of pathetic, them coming to us every week."

The Program Board, which in addition to producing events of their own, serves as a resource for campus organizations seeking additional funds for sponsoring events, is allotted \$17,000 per year for co-sponsorships out of their total budget of \$127,200. "We have about \$8,000 or \$9,000 left," Farricker said. So far this year, PB has given more than \$1,800 this year to CD's. Last year, CD's received \$2,800 for the whole year, Farricker said.

**The GW Hatchet**  
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## Health Promotion Week

**Oct. 28 - Nov. 1**

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**HEALTH FOOD BAR Tues. Thurs.**  
**EVENING TALKS 7pm - 8pm M T W**

### DAY SPEAKERS

Mon - Red Cross & Student Health  
Tue - Red Cross - Nutrition  
Wed - Red Cross & Student Health  
Thurs. - Wellness Resource Center  
Fri. - Information Desks with pamphlets

### EVENING TALKS:

Mon.: Sports Injuries, Care & Prevention, MC 418  
Tues.: Eating Disorders, Monroe 204  
Wed.: Recreational Drugs, MC 416

# DIVERSIONS

The GW Hatchet arts and music magazine

## Selling sexuality and the single Prince

by Merv Keizer

"Hello Washington, My name is Prince and I've come to play with you."

With this lascivious verbal sally at the Capital Centre last year, the Minneapolis dynamo began a show that had all the earmarks of a Dionysian orgy into 1980s hedonism.

So what's the story if the purple potentate has now retired indefinitely from touring? Well what I'm talking about is temptation, not just any old temptation, but sexual temptation. Yeah that's right, what the Parents Music Resource Center (PMRC) wants to keep from all of those young impressionable children—sex.

Dig if you will an artist who has predicated an entire career on the premise that "carnal knowledge is the ultimate wisdom." Who's to care really about a lone voice screaming, begging and pleading that sexuality is the way to salvation. Not many if it weren't for the fact that Mr. Royal Badness has become a progenitor, and with apologies to Berry Gordy, a mogul of a small black music industry.

It's not as though this angle has not been tried before. George Clinton and the Parliament/Funkadelic crew tried it in the '70s and it ended in acrimony and a host of monetary complaints. As critic Carole Sugarman writes "Prince can (and does, in overt and covert

ways) tell an entire industry to kiss his ass." But that's a digression from the main topic.

From the suggestiveness of "Soft and Wet" to the *menage a trois* "I'll love you if you love me and him" of "When You Were Mine" to the "I sincerely wanna fuck the taste out of your mouth" fantasy of "Let's Pretend We're Married," Prince has laid his sexual beliefs on the line, or dare we say—bed. Not so much to be a pornographer, as Tipper Gore and Senator Paula Hawkins would have you think, but because he believes that sexual repression is the root of all evil. Fancy that, we thought it was money.

The one fallacy with that thought is that there is nothing inherently liberating about sex unless you're talking about the moment of orgasm. But so what, practice makes perfect. So if Prince doesn't pass the litmus test as a pornographer, can one assume that this is meant as art? Maybe. At this particular point it's meant as industry, and that's where we get to all those figures dancing out of the purple rain and under the purple umbrella.

Prince has had to rebuild his stable of stars since Morris Day and the Time parted company. As Day, an egomaniac/gigolo of the humorous variety, chases down his vision of being a Louis Jourdan of the '80s, Prince has slowly returned the Minneapolis music scene to its previous energy



level. Sheila E., The Family, former Prince bassist Andre Cymone, former guitarist Dez Dickerson and the lesser known group Maserati have returned to the fold to begin making music. And might you be able to guess what subject matter links the purple subjects? You guessed it. Sex.

Prince's new incarnation of one side of his massive ego has been dubbed The Family. Without getting unduly pejorative about his Royal Badness, one doesn't need

to strain the brain cells to realize that this is a sly take off on the one and only Mr. Stone, whose late '60s funk group, Sly and the Family Stone, electrified the Woodstock generation. Prince has modeled and synthesized his career to incorporate all the black artists who have come before him—minus their mistakes. So you grab the funk sense of Sly Stone, James Brown and George Clinton, the vocal stylings of Sam Cooke and Marvin Gaye, and the outrageousness of Little Richard

and Screaming Jay Hawkins, and proceed to make it your own. You then move beyond the reaches of the racism in the music industry to control your art and the people you choose to bring into your fold.

The Family's debut album, simply entitled *The Family*, shows the dreamier side of Prince's sexual mindset. Composed of some members of the disbanded Time and Susannah Melvoin, twin

**TURN TO PAGE 10**

## Prime time television is

by Scott Hoenig

"Anything on TV tonight?" Most students would be quick to answer "No," unless it were Friday night. Why is a show with loud music and two men in flashy suits the only thing on TV that college students watch? *Miami Vice* is not the only program on TV. There are a lot of misconceptions about what is on network television; people consider TV a waste of time. They don't know about the changes that have occurred in television over the last few years, and that maybe TV isn't such a waste of time after all.

For the last 10 years, network TV has been stuffing brainless fluff like *Three's Company*, *That's Incredible*, and *The Dukes of Hazzard* down America's throat. When people think of TV

now, they think of *Dynasty*. None of these shows is particularly bad by itself, but collectively, they've given television a bad name.

Nobody cared when *The Six Million Dollar Man* was replaced by *The Fall Guy*—it didn't matter

## more than just violence and Vice

whether Robert Wagner was in *Hart to Hart* or *Lime Street*—they were all the same shows. They all had plug-in formulas, the same "guest stars," and basically the same tired plots week after week. Network TV has been polluting

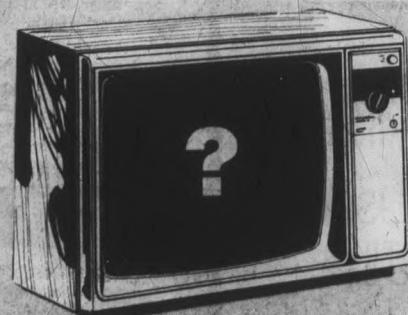
the airwaves with mindless nonsense for over a decade now. No wonder people who watch network TV beyond *Miami Vice* are considered crazy by their roommates.

In the past, when people turned on the TV, they turned their brains off. That's how the networks got away with the garbage they put on the air in the past. But today, people, especially college students, have better things to do with their time. No one has the time to "waste" on TV or at least on the 1970's junk that they think is still on the air. However, most of these shows have vanished from prime-time (8 p.m.-11 p.m.) television. *The A-Team*, *Knight Rider*, and *The Love Boat* are really the only shows still on the air similar to 1970's nonsense.

So why should anyone believe that network TV is different now? Aren't there still the same dumb sitcoms, the same predictable detective shows? No. Over the last few years, something strange has been happening to television, and the magic word is 'quality.' That doesn't mean public TV kind of quality, with the symphony playing in the background while stuffy actors recite stuffy dialogue. 'Quality' on the networks means comedies that are funny, detective shows that make you think, and overall, a trend away from worn-out formula shows.

Comedies like *The Cosby Show* and *Kate and Allie* actually rely on the characters for humor instead of contrived situations and snappy one-liners. Dramas like *St. Elsewhere* and even the tiring *Hill*

**TURN TO PAGE 10**



# Arts and Music

*'Good Person' darkens vision of hope*



by Sheri Prasso

The Gods were desperate. They were so desperate in fact that finding just one good person on this miserable and evil earth would be enough. Find her they did—a young prostitute named Shen Teh. What evolves from there is an anti-love, anti-capitalist, anti-charity, and anti-optimism story with a disparaging message: life sucks!

What more could be expected from a Marxist playwright? Bertolt Brecht's *The Good Person of Seitzuan* at the Arena Stage Theater fulfills the prophecy by portraying a bleak, rainy, dreary city full of poverty-stricken, wretched people trapped in economic misery. "How can I be good when everything is so expensive," Shen Teh laments to the gods.

Director Garland Wright uses the theater-in-the-round

for an impressively stark rainfall on a dimly lit set. He leaves the characters with just enough humor to drag the plot along.

Randy Danson plays an effective Shen Teh in a difficult position. Three Three Stooges-like gods drop in on the miserable masses. They search for a pure soul. Believing they've found one in the poor prostitute, they leave Shen Teh a huge sum of money to alleviate her dismal surroundings.

She leaves her profession and takes over a small tobacco shop in hopes of multiplying her good fortune in a dead-end capitalist society. Immediately, however, she is descended upon by voracious beggars and miscreants who demand food and shelter but offer nothing in return. Because she cannot bring herself to throw out the parasites, she dons a trench coat, hat and collar and assumes the identity of Shui Ta.

Shui Ta, a pragmatic and heartless "cousin" of Shen

Teh's, appears to bail out the girl whenever problems arise. Just when a happy ending may be in sight, Shen Teh falls in love with an unemployed pilot. But instead of taking her to the altar, he tries to take her to the cleaners.

As she comes to that eventual heart-breaking realization, another factor worms its way into Brecht's dismal plot. Shen Teh is pregnant.

Providing an optimistic future for her child becomes her most important focus, and the heartless Shui Ta reappears. Exploiting the masses in a true Marxism-for-Yuppies form, the superficiality of the ending scenes leaves little room for pity and much room for disgust. Shui Ta must face the Gods for final judgment as they cry "What have you done with Shen Teh?"

Though all the actors carried Brecht's message convincingly, the audience must endure a sacrilegious playwright in a thoroughly disappointing ending.

*Sheila E., The Family play in Prince's court*

from page 9

sister of Prince guitarist Wendy, the group is an interesting compilation of influences. Jerome Benton, once Morris Day's valet and partner in crime, and drummer Jellybean Johnson bring to the group the funkier strains of the Time. Paul Peterson offers a sense of David Bowie ethereality.

"High Fashion," the opening cut, works as a take-off on Bowie's "Fashion." A recognizable Princean groove gives way to coy Time impressions as Peterson sings an ode to the Vogue set. Metaphor springs eternal as "Mutiny" plays on the idea of taking control of your love interest.

The centerpiece song of the album is a whispered duet of sexuality entitled "Screams of Passion." Susannah and Paul (they're not big on last names in the Prince camp), backdropped by a string section cut loose a few gems like this, "A picture that is waving/ That is seems to be with every/ Thrust you make me beg for more/ A robin sings a masterpiece/ That lives and dies unheard/ For screams of passion." One could never guess what this is about.

Paul's gospel reading of Prince's "Nothing Compares To You" proves that Prince has the ability to write for other artists. Two instrumentals from the Time contingent, "Yes" and "Susannah's Pajamas" seem to be concessions to the funk bunch. The former is an obtuse if perfunctory funk exercise, the latter, a jazzier throwaway.

On the funkier side of the Prince connection, Sheila E.'s latest album offering, *Romance*

1600 doesn't quite match her debut solo effort.

Beginning with "Sister Fate," which makes references to her current relationship with Mr. Big Stuff, the album immerses itself in the world of sexual fantasy. The bebop horn intro that announces "Fate" and the jazzy tempo of "Yellow" indicate Ms. E.'s predilection for more challenging variations on the pop formula. "Romance 1600" and "Toy Box" work the same adrenaline rush funk of the previous album's "Belle of St. Mark" and beyond that the album doesn't tread any new ground, even in the Minneapolis vein.

But Sheila E. and her paramour have recently taken to playing around, literally and figuratively. Her remixing of Prince's "Pop Life" is nothing short of brilliant. The current kick that the Minneapolis mob seem to have latched onto is incorporating the "Frere Jacques" lick into the mix. This creeps into her album on the 12-minute Sly Stone workout "A Love Bizarre."

Sex is a dangerous topic in the hands of artists, which is why the hackles of Washington politicos have been raised. Prince, Sheila E., and The Family wouldn't make such an impact if the music weren't so seductive. They invite you to consider the possibilities, sexually and otherwise. "A Love Bizarre" does this to prime effect. "The moon up above it shines down upon our skin/ Whispering words that scream of outrageous sin/ We all want the stuff that's found in our wildest dreams/ It gets kinda rough in the back of our limousine."

One imagines it does.

*Prime time TV's mediocrity is even better than last year's*

from page 9

*Street Blues* are filled with believable people leading believable lives. Even the most common type of TV program, the detective show, has become less predictable with programs such as *Remington Steele* and *Murder, She Wrote*.

The most ironic attempt for "new ideas" is the current TV anthology craze. Borrowing from the 1950's and 60's has brought back such programs as *The Twilight Zone* and *Alfred Hitchcock Presents*. In anthologies, every week all the actors and stories are different. The viewer never knows what to expect—people watch to see what happens, not how the same stories get recycled.

Washington Post television critic Tom Shales, well known for his complaints about the sad state of network television, is even op-

tistic about anthologies: "The success of even one would help bring down the tyranny of the continuing-character shows that monopolize prime time and so lend themselves to repetitious inanity."

In fact, Tom Shales could even be called mildly optimistic about the entire new television season. "While most programs are forgettably trifling, there does seem to be a smaller amount of execrable swill than usual. This year's mediocrity is more competent than last year's." For Tom Shales, that's a rave.

So why watch current prime-time television? Because it's no longer a waste of time; it's no longer background noise for homework. There are programs on TV that are worthwhile, whether you want to laugh or cry. And if you want to do neither, there's always *Miami Vice*.

## BΣΔT CHILD ABUSE NOT A CHILD

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ROXANNE'S  
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DRINK SPECIALS START AT 9PM  
Donations & \$1 at the door for  
PREVENTION OF CHILD ABUSE  
COME WATCH ΣΔT EAT!!

# MOVIE CLIPS

**After Hours ...** This tale of the unlikely wanderings of David (Griffin Dunne), a daytime word processing tutor, is packed with allusions. There is the blaring zoom lens reference to Henry Miller's *Tropic of Cancer*, a lost set of keys and a Nighttown ramble that suggests James Joyce's *Stephen Daedalus*. And yet, *After Hours* survives the allusive soup because there is enough of the incongruous, debauched and the surreal to subvert a conventional narrative progression and forestall civilizing tendencies. It remains like the Miller novel which inspires it "A gob of spit in the face of art." At Circle Tenley and K-B Fine Arts.

• • •

**Agnes of God ...** Jane Fonda stars ... Big Deal? Perhaps it should be called *Agnes of Ho Chi Minh*. But seriously, the premise of a pregnant nun killing the fetus and the courts trying her for murder makes for a delicate and mysterious plot line. At Circle Avalon.

• • •

**Back to the Future ...** So John DeLorean thinks this Spielbergian fantasy is "absolutely brilliant." What he really means is thanks for the promotional bit. Robert Zemeckis' TV-influenced sci-fi comedy is well crafted but so was the Nazi war machine. Haven't we had more than enough 'sensitive' Spielberg flicks in our lifetime? At Circle Avalon.

• • •

**Commando ...** Is Arnold Schwarzenegger a new advanced technology weapon made by the Northrop Corporation? Hopefully not, but with him as a screen star, it's more than likely that the animal kingdom is gaining on us. Seeing a Schwarzenegger movie practically makes a strong case for euthanasia. At Circle Embassy and K-B Foundary.

• • •

**Compromising Positions ...** A thoroughly awful movie. Don't wake the kids. Don't call the neighbors. Don't waste your time or your hard-earned American dollars on this flick. Susan Sarandon has seen better days—and better scripts. There is absolutely no excitement, suspense, or comedy in this so-called black comedy, suspense-thriller. Take our advice, visit your grandmother instead. At K-B Foundary.

**Dance with a Stranger ...** Miranda Richardson's sultry screen debut relates the twisted story of Ruth Ellis, the last woman to be hanged in England. She plays a night club manager who falls into an impassioned love affair with a filthy rich racing car driver who treats her like dirt. In the end, though, Richardson sings the final song. At Circle Outer.

• • •

**Dim Sum ...** A wonderful movie that is as charming as it is incomprehensible. Directed by the critically acclaimed Wayne Wang, the film wanders through the life of a family in San Francisco's Chinatown. If you have patience, and if your tastes tend toward the inscrutable, than you will be highly rewarded. If, on the other hand, you prefer Cheez-Wiz to Brie, this movie is not for you. At K-B Janus.

• • •

**The Gods Must Be Crazy ...** Fab movie, lots of fun. Bushman wanders into the modern world and is a little surprised. Good news: The eminently respectable and respectfully eminent news editor Jim Clarke says, "A great flick because it takes our view of society and turns it on its head—life as seen through a Coke bottle (a classic Coke bottle)." At Circle Outer.

• • •

**Invasion U.S.A. ...** Chuck Norris finds close to 20 innovative ways to annihilate the enemy in this take-off on the recent red, white and blue wave of macho bazooka flicks. As derivative and mindless as the worst of any major releases, it never fails to appeal to the mindless booger-eaters of this sad planet. All over America.

• • •

**Insignificance ...** Albert Einstein's back and Marilyn Monroe's got him! The theory of relativity never was applied to a celestial body quite like this. Meanwhile, Joe DiMaggio stalks the hotel room and Senator Joe McCarthy (Mr. "Have you called your neighbor a communist lately?") tags along to provide a very unusual battle of the minds in this purely hypothetical mindgame of a film. At Circle West End.

• • •

**Jagged Edge ...** Rita Kempley called it "sexploitation," but her idea of getting kinky is having her boyfriend tie her up and make her watch him write bad checks while he hums the theme from *The New Price Is Right*. Actually a quite effective thriller, this murder mystery is not for those who are exceptionally squeamish about the insertion of jagged objects into the female genitalia. Jeff Bridges is good; Glenn Close is as good as can be expected from a woman named Glenn. At Circle Uptown.

• • •

**Kaddish ...** Another in a long line of Holocaust documentaries, this one has a unique angle. It concentrates on a survivor's son rather than the father. In effect, *Kaddish* deals with the long-lasting effects of Hitler's heinous crime. At Circle Inner.

• • •

**L'Addition ...** A man saves a young woman from being arrested for shoplifting and through a comedy of errors gets on the bad side of a sadistic prison guard. He must then contend with the horror and violence of prison and the idea that he may never get out. In French with English subtitles. At Circle McArthur.

• • •



**Plenty ...** How many accents can Meryl Streep learn? In this movie she plays a Brit who cannot accept the passivity and luxuries of post-WWII England. Plenty wallows in Streep's self-pity and in her disenfranchised relationships with Charles Dance and the ever-present Sting. A serious film for serious Streep oglers. At K-B Cinema.

• • •

**Remo Williams ...** Not as bad as one might expect, considering the all-revealing title, but no American James Bond. Remo (Fred Ward) is a New York cop recruited as a secret-agent type hit-man. His training in the Korean martial art of Sinanju by an old mentor figure (*The Karate Kid* or what?) is masterfully campy, but the film falls on its face when Remo is sent on his first "mission." Rest assured there will be others. At Circle Ontario and Senator, if you've got the guts.

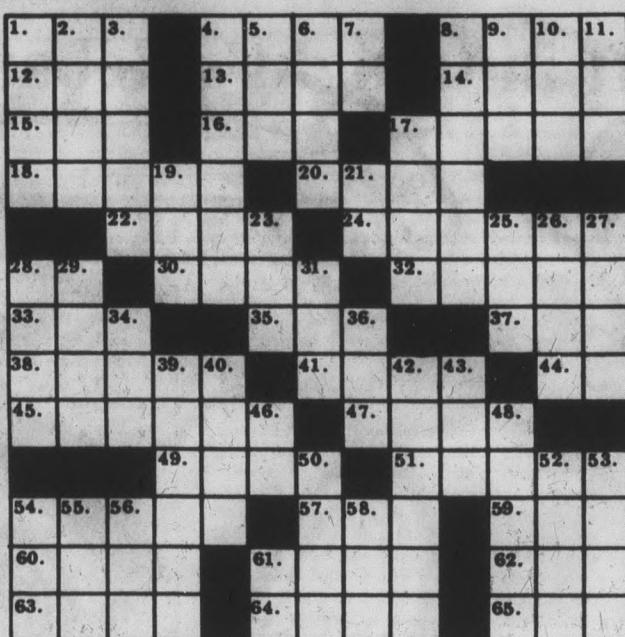
• • •

**Stop Making Sense ...** This compilation of Talking Heads' concert footage puts the Heads in the upper crust of present American bands. David Byrne's avant-garde choreography is as strange as anyone who wears a size sixty suit would think up, and the band plays some of the tightest, most danceable funk around. At Circle West End.

• • •

**Terminator ...** You know him as Conan the Borebarian but Arnold Schwarzenegger is more than just a bodybuilder who gets to marry into the Kennedy clan while playing almost speechless parts where he busts heads with his bare hands. That's right. Arnold's back and this time he busts heads with a gun. Actually, he shows a spark of talent in this one. Yes, Arnold gets to mutter a witty and intelligent line or two. You've got to admit, that's a real funky accent the big guy's got. Tonight in Marvin Center Ballroom.



**CROSSWORD PUZZLE**

1985 Distributed by Universal Press Syndicate

**—ACROSS—**

1. Underwaist  
4. Offered  
8. Doubt  
12. Cheer  
13. Aid  
14. Smooth  
15. Bit  
16. Beat  
17. Hard  
18. Instruct  
20. Halt!  
22. Judge  
24. Pit  
28. Near  
30. Goddess of discord  
32. Apart

33. Cow: Latin  
35. Lifetime  
37. Marble  
38. Athanasian foe  
41. Occident  
44. Associated Press  
45. Pound  
47. Absorb  
49. Flatten  
51. Satellites  
54. Hoard  
57. Vex  
59. Note  
60. Regiment  
61. Event  
62. Drowse  
63. Rubious

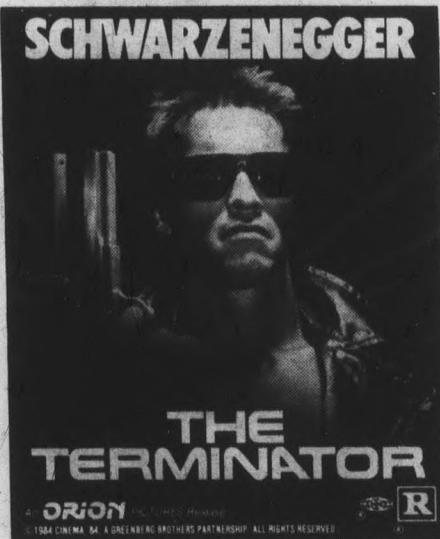
**—DOWN—**

63. Mend  
64. Sheaf  
65. Essence  
17. Butter  
19. C  
21. Approve  
23. Central  
25. Check  
26. Reproduction  
27. Skip  
28. Calculator  
29. N. Z. tree  
31. Slice  
34. Address  
36. Affirmative  
39. Hedgehog  
40. Vendition  
42. Dismal  
43. Cosmic Order

46. —Paz  
48. —Greek  
50. Carriage  
52. Acme  
53. Froth  
54. Bounder  
55. Petal  
56. Balloon basket  
58. Gain  
61. Together



photo by Mike Silverman

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# Right meets left in tonight's debate



Former Senator George McGovern



Representative Newt Gingrich (R-GA)

Tonight GW students will have the chance to watch opposing ends of the U.S. political spectrum clash when former Senator and Democratic presidential candidate George McGovern debates Rep. Newt Gingrich (R-Ga.) at Building C at 8:00 p.m. in room 103.

McGovern, who was buried in the Nixon landslide victory in 1972, has remained a liberal participant in American politics. He announced his presidential candidacy for the 1984 election in the fall of 1983, and held third position in early election polls, behind former Vice-President Walter Mondale and Senator Gary Hart (D-Colo.).

As a presidential candidate in 1972, McGovern promised a quick settlement of American involvement in Vietnam.

McGovern's opponent, Gingrich, represents Georgia's sixth Congressional District. He is considered one of the leaders of the 'New Right' movement. Gingrich was first elected in 1978, and was one of a group of freshman congressmen who surprised the House Democrats by supporting the Kemp-Roth tax package which included a 30 percent tax cut.

He has gained notoriety during the past year through two clashes with Democratic House leader Thomas P. O'Neil. O'Neil ordered C-SPAN cameras to pan an empty house chamber when Gin-

grich was reading a condemnation of Democratic action on the budget and foreign policy. In a separate incident, O'Neil was censured by the House for insulting Gingrich during a debate.

Gingrich was a professor of History and Environmental Studies at West Georgia College before he began serving in Congress. He has voted in favor of school prayer, limiting abortions, and increasing aid to El Salvador. He has voted against cutting aid to the Nicaraguan contras and funding the MX missile.

The debate is being co-sponsored by Students for a Better America, the College Democrats, and the Program Board.

-Jim Clarke

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ON HIS  
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# SLS gives renters advice

## TENANTS, from p.1

**How much can a security deposit be?** Under D.C. regulations, a security deposit may only be charged once by the owner. Therefore, if a landlord requests a new security deposit at the beginning of each year while maintaining custody of the prior deposit, or if the tenant is being asked for more than one full month's rent as security, the landlord's request should be denied.

**What must the landlord do with the security deposit?** All monies

paid to a landlord as a security deposit must be deposited by the renter in an interest bearing escrow account within 30 days of receipt. This escrow account must be established at a D.C. bank. The account's sole purpose must be to hold these types of deposits. The landlord cannot take a security deposit and commingle it with all of his or her other rental income.

**What rights does a renter have to get his deposit back?** The landlord may do only two things

with a tenant's security deposit at the end of tenancy:

- automatically refund the security deposit to the renter with interest;

- or withhold some or all of the deposit but only after meeting some rigorous notice and inspection requirements.

Under the automatic refund policy, if a renter does not receive notice from the landlord within 45 days of vacating the apartment that some or all of the deposit will be withheld, a renter has the right to receive the full amount of the security deposit plus interest back automatically. This means that a renter's deposit plus interest must be returned to the renter within 45 days and it should be returned even without the renter requesting such a payment. Interest must be no less than five percent per year, simple interest.

On the other hand, under the

withholding some or all of the deposit policy, If a landlord intends to withhold some or all of the security deposit, the landlord must take each of the following actions:

- Within three days of terminating tenancy (excluding weekends and holidays), the landlord must inspect the apartment. As the vacating tenant, a renter must be given written notice as to the time and place of this inspection and this notice must be received at least 10 days before the inspection.

- Within 45 days of the end of a renter's tenancy, the landlord must also notify the tenant of his intention to withhold some or all of the deposit. This notice must be delivered in person or by certified mail to the tenant's last known address.

- Assuming the inspection was properly performed and the notice of the landlord's intent to withhold monies was received within 45 days, the landlord then has the burden of returning the

balance of a renter's deposit, plus interest, that was not applied to costs incurred to repair the apartment. This balance must be returned to a renter within 30 days of receipt of the landlord's notice of intent to withhold.

- At the same time that the unused deposit is returned to the tenant, the landlord must also furnish the renter with an itemized statement of the repairs and other uses to which the security deposit will be applied.

If any of these above mentioned deadlines or provisions are not met, the landlord cannot keep any part of a tenant's security deposit. Thus, a renter has the right to the complete return of the security deposit plus interest if the landlord:

- does not inspect the apartment within three days of your vacating the premises;

- does not give the tenant 10 days notice of this inspection;

- does not notify a renter in writing within 45 days of his or her intention to withhold monies;

- does not refund the unused balance of the deposit 30 days after the notice withholding notification is received;

- and does not itemize the expenses and repairs performed with part of the security deposit that was retained.

For more information, contact Washington Student Legal Services (SLS) Program, Inc. at 628-6360 or the District of Columbia Division of Consumer and Regulatory Affairs, 727-7298.

**Keep America Beautiful Read the GW Hatchet**

## Join us for pre-Houliween warm-up.

Come on in to Houlihan's Sunday night, October 27th-gather your friends together and assemble a group with the largest college representation. Largest group at midnight wins \$25.00 off their bar tab.

Those in costume receive extra points to add to your total.

Participants include Georgetown University, George Washington University, American University, and Howard University.

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## ENGINEERS' COUNCIL Elections For Vacated Positions

### POSITIONS

**Secretary**

**Treasurer**

**Freshman Class Representative**

Positions of Secretary and Treasurer are open to all SEAS students. The position of Freshman Class representative is open to SEAS freshmen students only.

### CAUTION:

All Council Positions will require extensive time commitments. Make yourself aware of your responsibilities.

### REQUIREMENTS:

Candidates have to:

- Apply in person
- Show ID card and student registration card
- Complete application by Oct. 28, 2pm
- Must be SEAS student

### NOMINATIONS:

PLACE: 2142 G. St., NW  
(D-H House) Rm 202  
TIME: 12:00 noon - 2 p.m.  
DATE: October 21-25

### VOTING:

- vote in person
- show ID card and registration card

PLACE: D-H House  
2142 G. St. NW, Rm 202  
DATE: October 30, 1985  
TIMES: 12pm - 2pm  
4pm - 6pm  
8pm - 9pm

For more information contact Zamir Iqbal at 676-6744

# Slavic prof may get boot

by Janet Montgomery

Special to The Hatchet

The fate of Assistant Professor Richard Robin of the Slavic Department hinges on the decision of the Columbian College Dean's office to renew or terminate his contract.

Robin, who has been teaching on the Slavic Department's staff for five years, has been employed on a non-tenured appointment contract. The Dean's office informed the Slavic department that Robin must be offered a tenured position. At present, no tenured positions are available in the Slavic Department.

According to Professor Charles Elliott, chairman of the graduate program in Soviet studies, Robin's contributions to the department include programming department computers in Russian

and incorporating intensive study programs into first-year language classes.

Valerye Hawkins, a graduate student in the Slavic department, also voiced concern. "In my opinion, Richard Robin has done more to train me to use Russian in the real world than any other professor. If he doesn't get re-hired, it will be so difficult for our department to recover," said Hawkins.

Prof. Elliott agrees with Hawkins. "The departure of Richard Robin would be a very serious blow to our program in the Sino-Soviet Institute," he said.

"I'm very upset," Robin said. "I like the students and enjoy teaching. The Slavic Department has gone out of its way to make a good atmosphere for its students

by giving them not just a textbook education, but education in the methodology in language."

Assistant Dean of Columbian College Joseph J. Cordes refused to comment on the Robin case, but said that "in difficult and unpleasant decisions like this it is necessary to evaluate the competing priorities in each case. It is mainly the decision of Academic Affairs."

Vice President of Academic Affairs Roderick S. French could not be reached for comment.

"Robin has a unique quality, like a dynamo. He raises students up to a level of seeking to achieve the highest possible proficiency in the language," Elliott said.

## Three graduate students cop science scholarships

Three GW graduate students were selected earlier this month as 1985 scholarship recipients by the Achievement Rewards for College Scientists Foundations, Inc. (ARCS).

Robert Bing-You, Lucy Moran and Georgiana Strickland were chosen along with eight other graduate students as award winners by the Metropolitan Washington Chapter of the ARCS Foundation. The chapter selects students from schools in the District of Columbia, Maryland and Virginia.

Bing-You is a third-year medical student who intends to pursue a career in internal medicine or family practice. Moran is working toward a doctorate in computer

science. Strickland is also pursuing a doctorate but in the field of geology.

The ARCS Foundation was founded in 1958 and now has 13 chapters nationwide. It provides scholarships to students who are academically outstanding in the fields of science and engineering and who need financial support to continue their educations.

The Metropolitan Washington Chapter, chartered in 1968, awards scholarships to students at GW, Johns Hopkins University, Georgetown University and the University of Virginia. Over the past 15 years, the chapter has given 111 scholarships totalling \$372,400 to area students.

— Scott Smith

## NOTICE:

*“...experts say there won’t be enough electricity to satisfy future demand. If the trends continue, there is going to be a real danger in the 1990’s.”*

July 10, 1985 U.S.A Today

100 college students will be invited to attend a national conference jointly sponsored by Youth for Energy Independence and the U.S. Department of Energy. This nationally televised conference will be held on November 15, 1985 in Washington, DC.

### POWER PLANNING FOR FUTURE NEEDS

Speakers will include John Herrington, Secretary of the U.S. Department of Energy; Michael Totten, Executive Director of the Energy Conservation Coalition; and Patricia Worthy, Chairman of the Public Service Commission, District of Columbia.

Students interested in attending the conference must call Chris Castle at (800) 833-5577 or (202) 783-4000 by 5:00 pm, Monday, October 28th.



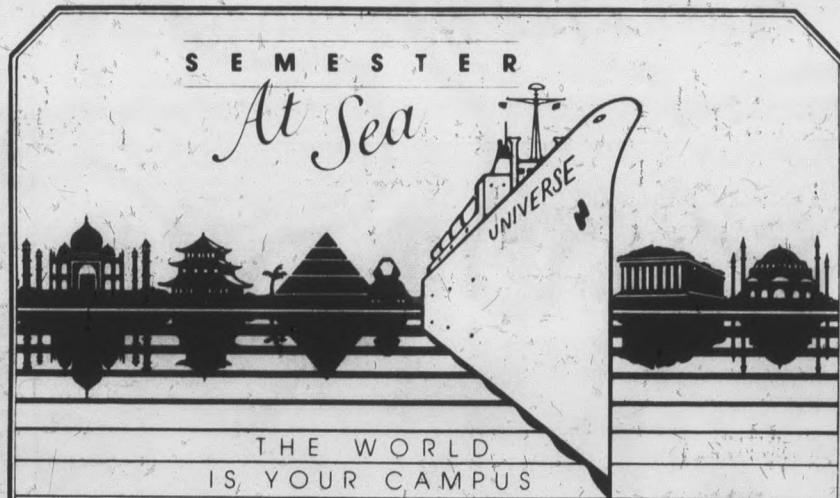
photo by Bradley March

Assistant Professor Richard Robin

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photo by Bradley March

Student gears up for battle with administration over recently proposed tuition hike.

## 3 WORK-STUDY POSITIONS AS OFFICE ASSISTANTS AT THE D-H HOUSE - ENGINEERS' COUNCIL

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## *Chow down every morning*

Your mother was right about at least one thing—the importance of breakfast. You do need to eat breakfast in order to re-fuel your body after that 10-hour overnight fast. I know, I know, you're not hungry in the morning, you would rather sleep, or you're on a diet. Sorry, these excuses won't cut it! There is significant research supporting the fact that eating breakfast will enhance concentration and alertness, aid dieters with weight loss, and set the stage for proper nutrition.

Studies have shown that morning meals improve children's performance on tests in school. Furthermore, skipping breakfast may adversely affect your emotional behavior, reading ability, and the accuracy of your problem solving.

You say that you're dieting? Skipping or skimping on breakfast will do little in helping you control your weight. Often, skipping breakfast leads to more snacking and nibbling later in the day, usually on foods which are low in nutrients and high in calories.

Another very valid reason for eating breakfast is that breakfast foods will provide you with nutrients such as Vitamin C, Calcium, and Iron.

These nutrients are not normally found in a typical lunch or dinner; therefore, without breakfast, you are apt to miss these daily requirements. The fact remains: the five minutes which you gain in sleep, you will lose in the long run by skipping breakfast.

What you eat for breakfast is important in shaping your mental and physical productivity throughout the remainder of the day. A meal which combines some form of protein with some carbohydrates (complex) is your best bet for morning fuel. The combination of these foods will sustain the blood sugar level, and thus eliminate mid-morning hunger. Oh, coffee is your morning fuel? Unfortunately, a cup of coffee alone will bring your blood sugar to a low, inducing those annoying hunger pangs. Here are some simple, nutritious ideas to start you off on the right foot in the morning. In the complex carbohydrates food group, you should eat: breads, toasts, hot and cold cereals, and muffins. In the protein food group, you should eat: eggs, cheese, milk, peanut butter, yogurt, ham, and tuna fish.

Sue Lewis, director of the Wellness Resource Center.

## Author knocks Red Army life

SOVIET, from p.7

U.S.S.R. as compared to a 40 percent re-enlistment rate in the U.S. "The U.S.S.R. does not have career NCO's like you do in the U.S. There is a big gap between enlisted men and officers," he said.

This "gap" is complicated by corruption and often a lack of discipline with the troops. Cockburn gave one example of this which he called, "the vertical stroke." According to Cockburn, officers often will not punish soldiers in cases of misconduct so that a blemish will not appear on the outfit's or the commander's record. "The commander will look the other way because this kind of thing could affect his chances for a promotion," Cockburn said.

Cockburn also said that the Soviet military has problems with rampant alcoholism. "Some people even use lethal means if they can't get alcohol. For example, I have heard cases where the o-

cologne was sold out at the P.X. in 15 minutes." He also said that soldiers would drink anti-freeze if they were unable to obtain alcohol.

However, Cockburn said that many of these issues are not unique to the Soviet Union. "The U.S. has many of the same problems," said Cockburn. "If you look at the problems in one military, you can find these same problems in the other." He said that both sides have problems with building inexpensive but effective weapons. "Both the U.S. and Soviets build weapons in the same way. There is almost no competition for weapons and very little incentive to make things (a) good and (b) effective," he said.

"In assessing both sides, I don't see the danger that we will wake up one morning and see that the U.S.S.R. has achieved superiority over us," he said. "Each side uses the threat of each other to enhance their defense budget without actually improving it."

**GW Hatchet**  
**676-7550**

# Slickee Boys show raises furor

by Rich Katz  
Hatchet Staff Writer

The Alpha Kappa Alpha sorority did not fully disclose its intentions when it reserved the first floor of the Marvin Center for Saturday night's E.U., Slickee Boys, and Young Caucasians concert, according to a letter sent by Program Board Chairman Frank Farricker to the director of the Student Activities Office.

Marvin Center Director Boris Bell disagreed sharply with Farricker, saying that, in this particular case, "there was no indication of what [misrepresentation]. Bell added, however, that misrepresentation is "always possible." But, he said, "We did not press that possibility when giving them the room because there was no hint."

Bell said the current policy for renting the first floor Marvin Center room for activities to off-campus organizations involves signing a contract and paying a \$500 fee. For an on-campus organization, that fee is \$50.

Farricker, in a letter addressed to Director of Student Activities Office Claudia Derricotte, said that "the event is not being run by and for the benefit of the GW community, but rather for the profit of the illustrious 'Men of Distinction' [the outside organization] who happen to be friends with some girls at Alpha Kappa Alpha." He also blamed faulty advertising for the confusion over which organization was profiting from the event.

"The problem is in the fact that

we didn't have the AKA name on the bill. It should have been on the posters," Kim Beverly, president of AKA said. "... We didn't put the name on it because it didn't go along with the concert."

Beverly noted that the Men of Distinction are "a service oriented group who reaches out to youth through entertainment," and were called upon to promote the AKA theme "to wipe out PCP."

Farricker alleged that the Marvin Center lost \$450 in the deal due to a lack of sufficient monitoring. He questioned whether the sorority was monitored to the fullest extent by Marvin Center personnel prior to renting the room. A PB member, who wished to remain anonymous, charged that someone in the sorority rented the first floor Marvin Center room legally for \$50 and "gave it [the room] to him [a member of the Men of Distinction]." The member also hinted that there possibly was a boyfriend/girlfriend relationship between a member of the sorority and a member of the Men of Distinction.

"We got the room ourselves. We brought them on campus to do the concert," Beverly said. She also noted that all expenditures regarding the rental of the room were to be paid by AKA.

Marvin Center Activities Manager Carolyn Jefferson also dismissed the charge of sponsorship.

"It was not clear in the advertising who was administering the activity and what gain was expected for what purpose," said Jefferson.

## Sexual revolution over on campuses?

The sexual revolution seems to have ended on campuses, some experts say.

Iowa State Professor of Psychology Meg Gerrard's most recent survey of college sex habits found far fewer "sexually-active" women on campus now than a few years ago.

"My research clearly indicates that there is less sex on campus than five years ago," she reported.

While other observers are reluctant to endorse Gerrard's conclusion, they do sense a change in students' sexual practices.

"I don't know if it is statistically reliable to say there has been a drop" in sex, said Clive Davis, a Syracuse University psychology professor who monitors sex research. "At most, I would say there might be a leveling off," Davis concluded.

Gerrard based her conclusion on ongoing surveys of college women since 1973.

In her first survey, Gerrard found that about 34 percent of the University of Texas-Austin female students she asked were "sexually active," having sex at least once a month.

In 1978-79, Gerrard expanded

her research to include University of Kansas women, too, and found that 51 percent of the women at both schools were sexually active.

"The late 70s were definitely the height of the sexual revolution," she observed.

Now Gerrard has released the results of her latest survey, taken during the 1983-84 school year at Texas, Kansas and Iowa State, and found sexual activity seems to have declined. About 37 percent of the women responding said they had sex at least once a month.

Gerrard attributed the decrease in sex to the generally more conservative attitudes of students these days.

"They will wait until they are in a relatively committed relationship until they jump into bed," Gerrard added.

She speculated that fear of sexually transmitted diseases also is contributing to the decline in campus sex, and that women may be more assertive in saying "no, that they are not ready yet."

But Davis contended there are not enough recent conclusive studies to determine if there has been a decrease of sex on campuses nationwide.



Rich 'The Animal' Katz, formerly of the sensational tag team duo 'The Wrasslin' Rabbis,' still trains on a strict diet of matzoh meal and chopped liver. Katz and his former tag team partner, Alan 'The Editor' Cohen, reissued their standing challenge to the former Chesapeake Bay Seafood House Smorgasfest champs, The Brothers J. Said Katz at a Bar Mitzvah earlier this week, "You should live and be well."

## Feel Good About Yourself...



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# Colonials 5-7-1 after draw

SOCER, from p. 20

through a four game scoring drought. GW's record, after yesterday's tie, stands at 5-7-1, well off last year's 10-4-5 pace. But the Colonials have not given up on their season.

Saturday GW came back twice before finally putting away a determined Radford team. And yesterday the Colonials battled to a 2-2 deadlock with a team that had, on Saturday, beat the 10th ranked team in the nation, American University. Things are start-

ing to look up for Vecchione's squad.

GW's next contest is against Brooklyn College. "If we get a good result out of Brooklyn," Betts said, "then it will be the most successful road trip of the season."

## Sports briefs

The GW waterpolo team raised its conference record to 6-4 by winning three out of five matches last week at the Southern League

Tournament in Richmond. The three wins qualified the Colonials for the championships at Washington-Lee University.

GW opened with a 5-0 forfeit victory over UNC-Wilmington. Losses to Richmond, 18-8, and Washington-Lee, 7-2 was followed by consecutive victories over Virginia Commonwealth University, 15-1 and the University of Lynchburg, 14-4.

• • •

Sophomore Kas Allen and senior Heather Mitchell were named co-captains of the 1985-86 GW women's basketball team, head coach Denise Fiore announced Tuesday.

Allen, a 6'0" forward/center, was sidelined for all of last season with a back injury following a stellar rookie season in which she averaged 22.4 points per game and 10.2 rebounds per game, good for Atlantic 10 conference Rookie of the Year honors.

Mitchell is in her fourth year as a Colonial. She has served primarily as a backup point guard.

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by s. belschwendner

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And we are pissed.

We refuse to have our tuition raised to make up the revenues that that WHITE ELEPHANT of a stinking, bourgeois MALL, that rootsie-tootsie, land-locked, Yippie-manned TITANIC failed to produce. Our demand is simply this: We want the tuition hike lowered to 5% or else that Moon baby was soon to DIE. And we have had a Sexual Encounter with WENDY O. WILLIAMS, so you'd be missing a lot.

WE ARE NOT JOKING.

SO GO AHEAD. MAKE OUR DAY.

S.E.E.T.H.  
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# Sports



photo by Tom Zakin

GW's Paul Boula battles for possession of the ball.

## Woman wows 'em in water polo

**Pool star breaks sex barrier and succeeds with a splash**

by Rob Ranieri  
Special to the GW Hatchet

"An oddity, a first, and a trailblazer," are the words to describe Caljie Flipse, the first woman in GW history to compete on a men's varsity team in an NCAA-recognized sport.

Flipse, who did not intend to pursue athletics when she came to GW in 1984, eventually wound up as a valuable asset to the men's water polo team. A native of Coral Gables, Florida, Flipse has been a competitive swimmer since the age of nine. In high school, she played water polo for six years at Ransom-Everglades High School where she was a standout. Not only was she the team and state tournament MVP in her senior year, she also garnered All-American honors in her sophomore and senior years at Ransom.

Despite years of experience, Flipse had never competed against men in a game situation before coming to GW. Last season, however, she erased any doubts that either she, her teammates, or her opponents may have had about her ability to compete in the sport. She started in every game during GW's 16-game season and finished the season as the team's fourth leading scorer.

Following last season, Flipse played with the best water polo players in the world during the summer. In April, she trained with the Junior National Water Polo team for her second season on the squad. This team became the first junior team to tour outside the Western Hemisphere. During the three week trip, Flipse and her teammates travelled to France, Belgium, and Holland playing teams in all three countries. Overall, the team re-

cord was 6-6, including a 10-8 defeat of the Holland Juniors, a team many consider to be the finest in the world.

Another first for Flipse was participating on the women's water polo team at the National Sports Festival. Flipse won one of four spots available on the East team by edging out 19 women vying for the vacant spots. She was the only member of the Junior Nationals to make the illustrious squad.

The East team played in the championship game against the South, winding up with a silver medal. Flipse was happy with the second place finish but she said the biggest thing about the games was the exposure that it provided her and the sport.

Flipse's most recent honor was being named to the 1986 Senior National water polo team. A sophomore, Flipse would much rather be called a "consistent" and "dependable" player. She said she is looking forward to participating in the February tournament held in Canada as part of the Senior team's tour. Flipse said she wants to return as a member of the National Sports Festivals' East team.

As far as the GW water polo season is concerned, Flipse is optimistic. She wants the team to play as a unit and reach its highest potential. "Meeting the coaches' expectations is the most important thing," she said.

She also hopes to be a dependable player. "To develop consistency, not to fluctuate, those are my only personal goals," she said.

The international experience that Flipse gained this summer should be an invaluable asset to

## GW soccer team settles for tie after jumping out to 2-0 lead

by Lew Klessel  
Hatchet Staff Writer

After jumping out to an early 2-0 lead, the GW men's soccer team let up two goals in a span of 10 minutes and settled for a 2-2 tie with a tough William and Mary squad yesterday in Williamsburg, Virginia.

GW's John Menditto, who was the hero in Saturday's come-from-behind victory over Radford University, got things going early for the Colonials. Less than two minutes into the game, the senior midfielder showed why he is the team's leading scorer when he converted a Richard Cliff pass into a Colonial score to give GW a 1-0 lead only 1:37 into the contest.

Orrville Reynolds, who was also coming off a fine performance in Saturday's victory, gave GW its second score exactly 35 minutes later on an unassisted goal at 36:37 to put GW up 2-0. At this

point, the Colonials had everything going their way. They were getting the breaks, they had the momentum, and most importantly they had the lead. It looked as if GW had the Indians exactly where they wanted them. But looks can be deceiving.

In a matter of minutes, William and Mary reversed the momentum to their favor, scored two quick goals, and suddenly the Colonials found themselves clinging to a 2-2 tie. First, the Indians' Scott Bell scored at 42:00. Then, at 51:00, Jonas Codergen erased GW's 2-1 lead with his goal, catapulting William and Mary into a 2-2 tie and back into the contest.

The Colonials, however, didn't give up. Faced with the prospect of losing their sixth game in eight outings, the GW defense tightened. It didn't allow the Indians to score for the final 40 minutes of the contest despite a

barrage of William and Mary shots on goal. The game ended in a 2-2 tie.

GW head coach Tony Vecchione had mixed feelings about the game. "I'm disappointed that we settled for the tie instead of the victory," said Vecchione. "We scored early and we could have put them away. However, as the players are gaining more confidence, they are playing better and are creating more chances."

GW assistant coach Keith Betts was proud of the Colonial's performance. "The past two games have shown that we can battle and at this stage of the season, a lot of this comes down to heart," Betts said.

Betts had reason to be proud. The Colonials this year have struggled all season. They had experienced a five game losing streak during which they went

(See SOCCER, p. 18)

## SCOREBOARD

### RESULTS

#### MEN'S SOCCER

GW	2
William and Mary	2

#### MWATER POLO

GW	5
UNC-Wilmington	0

#### Richmond

GW	18
	8

#### Washington-Lee

GW	7
	2

#### GW

Virginia Commonwealth	15
	1

#### GW

Lynchburg	14
	4

### EVENTS

Men's soccer at Brooklyn College, Saturday at 2 p.m.

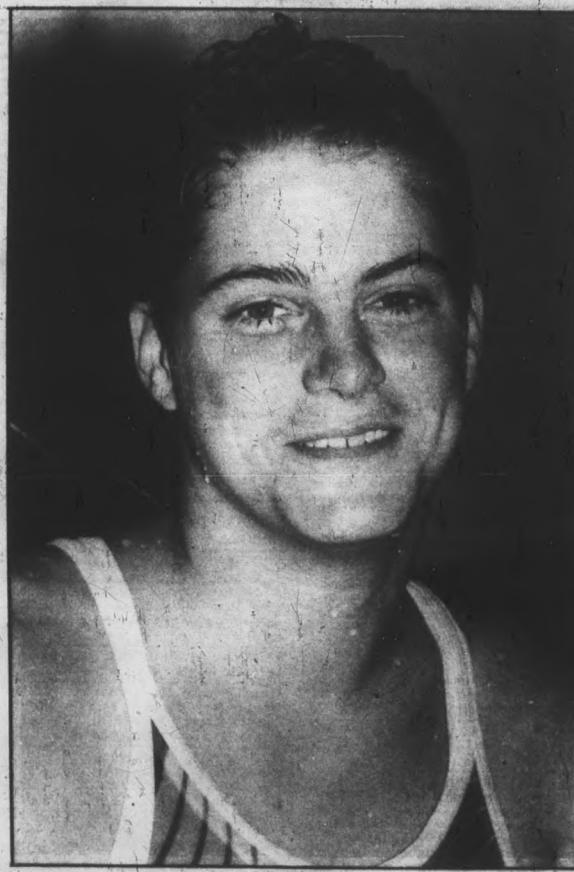
Golf at UNC-Wilmington, Friday through Sunday at 9 a.m.

Water polo vs. Monmouth and Johns Hopkins, Saturday at 9 a.m. at the Smith Center.

Crew at the Head of the Schuylkill Regatta in Philadelphia, Saturday at 11 a.m.

Volleyball vs. West Virginia, Saturday at 7 p.m. at the Smith Center.

Women's tennis at Quadrangular tournament (GW, James Madison, West Virginia, Virginia Tech), Saturday and Sunday, 9 a.m. at Haines Point



Caljie Flipse

the whole team. And, surprisingly, she looked forward to getting back into the pool with the men. "The transition from men to women is harder. On the women's teams this summer I had to adjust to new faces and new styles."

As a result of the last year, Flipse feels less intimidated in the pool with men. She adds half-jokingly, "Playing against men should be easier than facing some of the European women that I met up with last summer."